

| Subgenre | Period | Leading Authors | Possible reasons for researching | Use of the Bibliography |
|---|-------------|---|--|--|
| Early annotated logs | 1860 - 1890 | McMullen, Middleton, McGregor, E. F. Knight | Examples of Victorian “masculinity”, e.g. pluck, amateur status, self-help; Elizabethan ancestry and Northern heritage | 1837 - 1875 x Yacht Cruising () 1876 - 1919 x Yacht Cruising () |
| Victorian educational/how to texts re yachting | 1870 - 1910 | Biddle, Vanderdecken, E. F. Knight, Francis B. Cooke, Robert Leslie | How to practise Masculinity, and also learn the language of the yacht owner and yacht club member | 1837 - 1875 x Instructional () 1875 - 1919 x Instructional () |
| Golden Age of Yachting | 1890 - 1914 | Jerome, Slocum, Childers, Grahame | The attraction of the aquatic; patriotism; chauvinism; link with navy; paintings, photography | 1875 - 1918 x Fiction () |
| Women Writers and Yachting (1) | 1922 - 1939 | Woolf, E. A. Robertson, Du Maurier, Peter Gerard | Yachting as a transgressive activity of women | 1919 -1945 x Female Involvement () |
| The Windships | 1925 - 1970 | Rex Clements, Alan Villiers, Seligman, Newby’s The Last Grain Race | The long delay between the experience and the writing; the huge attraction of “the romance of sail” to the non-sailor | 1876 - 1918 x Commercial and Naval 1919 - 1945 x Commercial and Naval () |
| Yachting Publishers | 1930 - 1970 | Adlard Coles, Griffiths at <i>Yachting Monthly</i> , Hart-Davis’ <i>Mariners Library</i> , Denny DeSoutter at <i>Practical Boat Owner</i> | What are they foregrounding? And what back-grounding? How does it change with time? | Find by AUTHOR: Coles (15); Griffiths (20); DeSoutter (3) Find by PUBLISHER Hart-Davis (37) |
| Women and Yachting (2): record breakers women | 1960 - 1980 | Ann Davison, Claire Franci, Naomi James, Nicole Walker | Feminine record; femininity still required to be demonstrated | 1946 -1965 x Female Involvement () 1965 -1985 x Female Involvement () |
| The multiple artistic outputs regarding Crowhurst | 1968 - 1969 | Novels, operas, photography, film etc. | Why this voyage, and the Golden Globe Race so iconic | In Notes, enter Crowhurst; In Notes, enter Golden Globe |
| Women and Yachting (3): androgynous record breakers | 1990 - 2005 | Elaine MacArthur; Dee Caffari; Emma Richards | Equality of competence stressed | 1986 -2005 x Female Involvement () |
| Yacht Club histories | 1780 + | Many exemplars, no outstanding | Indicate many yacht clubs’ centenaries. Fusion, fission, change | Yachting History x Before 1837 (); x 1837 - 1875 (); x 1876 - 1919 (); x 1919 - 1945 (); x 1946 - 1965 () |